

Contact

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AYMEN FIKRI

Dancer Choreographer Movement Artiste

PROFIL

Aymen Fikri is a Moroccan dancer, choreographer and movement artist rooted in popping and boogaloo culture. His work blends popping, boogaloo, animation, tutting, strutting, liquid, funk styles and contemporary influences. For him, technique is important, but illusion, intention and freedom are even more essential.

With over 600 performances in more than 30 countries, he has worked with Compagnie Käfig, Accrorap, Danser Casa, and created the solo One Man Pop with Anthony Égéa. Through his company NABD, he now develops a personal research around movement, illusion, digital animation, transmission and human connection.

SELECTED WORKS

Phénix

Compagnie Käfig — Choreography: Mourad Merzouki Performer / Touring Movement Reference — Since 2023
Touring piece blending dance and live music, with 170+ performances. Since 2024, Aymen has acted as movement reference on tour, giving feedback and representing Mourad Merzouki's choreographic vision.

Pixel

Compagnie Käfig — Choreography: Mourad Merzouki Performer / Role Takeover — Since 2021
550+ performances worldwide since 2014; 150+ performed by Aymen. Important role including a 5-minute solo, exploring movement, breakdance and video projection.

Danser Casa

État d'Esprit Productions — Artistic Direction: Mourad Merzouki & Kader Attou
Performer / Movement Reference — International tour, 160+ performances
Choreographic replacement for 4 performances at Barcelona Festival, 2023.

NABD / CURRENT RESEARCH

Founder and Artistic Director of NABD, meaning "heartbeat" in Arabic.

Current research around movement, illusion, 3D animation and transmission, through workshops, stage performances and creation projects in France and internationally.

TRANSMISSION

Workshops, masterclasses and artistic exchanges in Morocco and internationally, including projects with French cultural institutes, goethe institut and during international tours with Compagnie Käfig.

Approach focused on popping, boogaloo, funk culture, freedom of movement, listening and human connection.

TRAINING / CULTURE / RESEARCH

Self-taught practice shaped by battles, travels, video analysis and years of research into the history of popping, boogaloo, funk styles and hip-hop culture.

Through festivals, television appearances, workshops and international exchanges, Aymen developed an open approach to movement, rooted in curiosity, transmission and cultural understanding.

